

Alex Preddy
Sound Recordist/Boom Operator.

Bristol based but will travel/relocate for work.
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I have a full and clean UK drivers licence. I started work as a freelance sound recordist in 2015, working mostly on short films, corporate and documentary projects before then going on to graduate from the Location Sound Recording course at the National Film and Television School (N.F.T.S), before then securing a place on the ScreenSkills HETV Sound Trainee scheme, which enabled me to trainee on several large scale productions. While I thoroughly enjoy working as a “one man band” sound recordist in TV (factual), documentary and corporate, I also love to work in feature film and high end TV drama as part of a sound team.

I have completed the First Option Safety Constants-Safe Management of production course as well as the ScreenSkills Coronavirus basic awareness on production training course.

In my free time I am keen on film photography, writing and playing music, I enjoy quizzes as well as mixology (mixing cocktails).

Selected credits:

Sound Recordist:

This Camera Is Broken - Short Film, Director: Joshua Hext, Year: 2020

Dawn - Short Film, Director: Shane Lim, Year 2019

Gloria – Short Film, Director: Rebecca Gosnell, Year: 2018

Hairitage – Short Film, Director: Aisha Sanyang-Meek, Year: 2016

1st Assistant Sound (Boom Operator):

The Horne Section TV Show - TV Drama, Mixer: Mark Found, Year: 2022

Rider - Short Film, Mixer: Jake Hickey, Year 2020

DOWN - Short Film, Mixer: Joel Carr, Year: 2019

Danny's Secret - Short Film, Mixer: Chi Limpiroj, Year: 2019

2nd Assistant Sound:

Deep Heat (Dailies) - TV Drama, Mixer: Mark Found, Year 2022

Industry (Dailies) - TV Drama, Mixer: Ludovic Lasserre, Year: 2022

Agatha Raisin (Dailies) - Series 4 TV Drama, Mixer: Steve Peckover, Year: 2021

One Track Mind - Short Film, Mixer: Aris Anastassopoulos, Year: 2019